

Christina B. Carroll

Curriculum Vitae

Kalamazoo College, Department of History
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Kalamazoo, MI 49006
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EDUCATION

Ph.D. History, University of North Carolina – Chapel Hill, 2015

Dissertation: *Defining the French Empire: Memory, Politics, and National Identity, 1860-1900*

M.A. History, University of North Carolina – Chapel Hill, 2010

B.A. English and History (with Honors), Vassar College, 2006

PROFESSIONAL APPOINTMENTS

Marlene Crandell Francis Assistant Professor of History, Kalamazoo College, 2018-2021 (3-year chair)

Assistant Professor of History, Kalamazoo College, 2016-2018

Visiting Assistant Professor of History, Colgate University, 2015-2016

SCHOLARLY PUBLICATIONS

Peer-Reviewed Articles

“Imperial Ideologies in the Second Empire: The Mexican Expedition and the ‘Royaume Arabe,’”
French Historical Studies 42.1 (February 2019): 67-100.

“Republican Imperialisms: Narrating the History of ‘Empire’ in France, 1885-1900,” *French Politics, Culture, and Society* 36.3 (December 2018): 118-142.

“Defining ‘Empire’ under Napoleon III: Lucien-Anatole Prévost-Paradol and Paul Leroy-Beaulieu,”
Journal of the Western Society for French History 41 (2013): 48-61.

Book Reviews

“Review of Thomas, Toye, *Arguing about Empire: Imperial Rhetoric in Britain and France, 1882-1956.*” H-Empire, H-Net Reviews. December 2017.

“The Colonial Heritage of French Comics.” *French Studies* 66 (2012): 587-588.

Book Manuscript

The Politics of Imperial Memory in France, 1850-1900 (forthcoming with Cornell University Press)

FELLOWSHIPS AND AWARDS

- 2019 Diversifying European History Mellon Community of Practice Grant, Kalamazoo College
- 2019 Pedagogical Development Grant, Kalamazoo College
- 2018 Marlene Crandell Francis Chair in the Humanities, Kalamazoo College
- 2018 Faculty Development Grant, Kalamazoo College
- 2016 Faculty Development Grant, Kalamazoo College
- 2015 Discretionary Grant, Faculty Research Council, Colgate University
- 2015 Future Faculty Fellowship, Center for Faculty Excellence, UNC-Chapel Hill
- 2014 Ronald S. Love Prize, Western Society for French History
- 2014 Quinn Dissertation Fellowship, The Doris G. Quinn Foundation
- 2013 Farrar Memorial Award, Society for French Historical Studies
- 2013 Jeanne Marandon Fellowship, La Société des Professeurs Français et Francophones d'Amérique
- 2012 Graduate and Professional Student Federation Travel Award, UNC-Chapel Hill
- 2011 Belle Skinner Fellowship, Vassar College (2011-2012)
- 2011 Mowry Dissertation Fellowship, UNC-Chapel Hill
- 2011 Wadell Summer Research Fellowship, Department of History, UNC-Chapel Hill
- 2010 Summer Research Fellowship, Department of History, UNC-Chapel Hill
- 2009 Foreign Language Area Study Fellowship, Center for European Studies, UNC-Chapel Hill
- 2009 Summer Research Fellowship, Department of History, UNC-Chapel Hill

INVITED TALKS

- 2017 “Defining ‘Empire’ in France: Algeria and the Arab Kingdom, 1860-1870,” The Breisach Colloquium, Western Michigan University, Kalamazoo, November 20
- 2013 “Imperial Ideologies in the Second Empire: Napoleon III and the ‘Royaume arabe,’” The French Cultural Studies Working Group, National Humanities Center, Raleigh, March 16

CONFERENCE PARTICIPATION

Papers Presented

- 2020 “Criticizing Colonial Practice and Redefining Empire: The Young Algerians, 1900-1914,” The Society for French Studies Conference and George Rudé Seminar, Auckland, July 7-10 (*conference moved online*)
- 2019 “Scaffolding Image Analysis,” The American Historical Association Annual Meeting, Chicago, January 3-6
- 2018 “Imperial Comparisons: Expeditions and New Visions of Empire in 1880s France,” The Society for French Historical Studies Conference, Pittsburgh, March 8-10

- 2016 “Republican Imperialisms: Narrating the History of ‘Empire’ in France,” The Western Society for French History Conference, Cedar Rapids, November 3-6
- 2015 “Developing a Colonial Vocabulary: Arguing over Indochina,” The Western Society for French History Conference, Chicago, November 5-8
- 2015 “*Un lac français*: Imagining a French Mediterranean Empire, 1860-1880,” The Society for French Historical Studies Conference, Colorado Springs, April 16-19
- 2014 “Envisioning Algeria in the Early Third Republic: Assimilation, Autonomy, and Empire,” The Western Society for French History Conference, San Antonio, November 13-15
- 2014 “Redefining the Second Empire: Napoleon III’s ‘Royaume arabe,’” The Society for French Historical Studies Conference, Montreal, April 24-27
- 2013 “Political Division and National Identity: Remembering the Franco-Prussian War in the Early Third Republic,” The European History Section of the Southern Historical Association Conference, St. Louis, November 1-3
- 2013 “Defining “Empire”: Lucien-Anatole Prévost-Paradol and Paul Leroy-Beaulieu,” The Western Society for French History Conference, Atlanta, October 24-26
- 2013 “Remembering the Second Empire and Defining the Republican Nation, 1870-1900,” The 20th International Conference of Europeanists, Amsterdam, June 25-27
- 2012 “Imperial Decadence and Decay: Building National Identity in Third Republic France,” The Nineteenth-Century French Studies Conference, Raleigh, October 11-13
- 2012 “Remembering War, Representing the Nations: The Franco-Prussian War in French and German Literature, 1871-1914,” The Society for the Study of French History Conference, York, July 1-3
- 2011 “Memory, Politics, and National Identity: Representing Empire in Zola’s *La Débâcle*,” Windows of Empire Conference, Bristol, September 15-16

Panels Organized and Chaired

- 2019 Chair, *The Année Terrible: 1870*, The Western Society for French History Conference, Bozeman, 3-5 October
- 2015 Organizer, *France and the Mediterranean: Empire, Migration, and Exchange*, The Society for French Historical Studies Conference, Colorado Springs, April 16-19

CAMPUS TALKS

- 2018 “Continent and Colonies: Defining the History of ‘Empire’ in France, 1885-1900,” Faculty Study, Kalamazoo College, January 12

2010 “Flowers from Earth and Sand: Art Glass and Ceramics, 1880-1950 and Zola’s *The Ladies’ Paradise*, Art and Literature in the Galleries, Ackland Art Museum, UNC-Chapel Hill, October 21

TEACHING EXPERIENCE

Department of History, Kalamazoo College

Enlightenment and its Legacies: European Cultural and Intellectual History, 1650-1850 (Fall 2017, Spring 2020)
France, 1815-2000: Revolution, Empire, and Modernity (Winter 2018)
The French Revolution and the Napoleonic Empire (Fall 2016, Fall 2018, Winter 2021)
Gender and Sexuality in Nineteenth-Century Europe (Spring 2019)
The History of European Colonialism and Decolonization, 1500-2000 (Winter 2018, Winter 2020)
History, Memory, and Identity in Modern Europe (Fall 2016, Winter 2019, Fall 2020)
The History of the Modern Middle East (Winter 2017, Fall 2018, Spring 2020)
Introduction to Europe II: From Early Modernity to Post-Modernity, 1648-Present (Winter 2017, Spring 2018, Winter 2019, Fall 2020)
Junior Seminar in European History (Spring 2017, Spring 2019, Spring 2021)
Refugees and Migrants in Modern Europe (Spring 2018, Fall 2018, Winter 2020, Winter 2021)
Historical Methods Seminar: Research and Writing (Spring 2021)

Department of History, Colgate University

France, 1815-Present (Spring 2016)
France: Old Regime, French Revolution, and Napoleonic Empire (Fall 2015)
Modern European Imperialism (Spring 2016)
The Modern Middle East (Fall 2015, Spring 2016)

Department of History, UNC-Chapel Hill

Western Civilization to 1650 (Summer 2013)

Carolina Courses Online, UNC-Chapel Hill

The Modern Middle East (Spring 2015)
The World Since 1945 (Spring 2012)

Department of History, UNC-Chapel Hill, Teaching Assistant

Western Civilization to 1650 (Fall 2010, Spring 2013)
The History of South Asia to 1750 (Fall 2012)
The World Since 1945 (Spring 2011)
Women and Gender in European History, 1750-1950 (Spring 2010)
Transatlantic War, Revolution and Culture, 1750-1850 (Fall 2009)

Department of History, UNC-Chapel Hill, Apprentice Teaching Assistant

The World Since 1945 (Spring 2009)
Western Civilization to 1650 (Fall 2008)

PROFESSIONAL LEADERSHIP & SERVICE

2021-2023 Member, Governing Council, Western Society for French History

DEPARTMENTAL AND UNIVERSITY SERVICE

Kalamazoo College

2021 Search Committee Member, Visiting African History Position
2020- Untenured Faculty Representative, Faculty Executive Committee
2020-2021 Search Committee Member, International Political Ecology Position
2020 Teaching and Learning Workshop Mentor
2019-2020 Search Committee Member, French Position
2017-2020 Member, Teaching and Learning Committee
2019 Member, Working Group 2, Mellon Grant: Re-envisioning and Integrating
Experiential Education at K
2017-2018 Search Committee Member, Medieval Mediterranean History Position

UNC-Chapel Hill

2012-2015 Graduate Assistant, Institut Français d'Amérique, UNC-Chapel Hill
2012-2013 Diversity Chair, Graduate History Society, UNC-Chapel Hill
2010-2013 Secretary, French Cultural Studies Seminar, National Humanities Center, Triangle
Park, NC
2011 Co-Organizer and Session Leader, TA Training Workshop, History Department
Committee on Teaching, UNC-Chapel Hill
2010 Workshop Assistant, "Gender and Empire – Comparative Perspectives," UNC-
Chapel Hill
2009 Research Assistant, UNC Chapel Hill

PROFESSIONAL DEVELOPMENT

2020-2021 Intercultural Skills and Inclusive Pedagogy Workshop, Kalamazoo College
2018 Digital Liberal Arts Across the Curriculum Workshop, Depauw University, GLCA
2015 Reflection on Student Learning and Your Teaching Workshop, Center for Faculty
Excellence, UNC-Chapel Hill
2015 Evaluation of Teaching Workshop, Center for Faculty Excellence, UNC-Chapel Hill
2015 Learning Goals and Assessments Workshop, Center for Faculty Excellence, UNC-
Chapel Hill
2014 Carolina Firsts Advocacy Training, Office of Undergraduate Retention, UNC-Chapel
Hill
2014 Integrating Professional Skills Development with Liberal Arts Instruction, Graduate
School Professional Development Program, UNC-Chapel Hill
2013 Workshop on Diversity Training, History Department, UNC-Chapel Hill
2009 Safe Zone Ally Training, LGBTQ Center, UNC-Chapel Hill

LANGUAGES

French: Full professional proficiency in reading, writing, speaking

German: Working professional proficiency in reading, writing, speaking

PROFESSIONAL ORGANIZATIONS

American Historical Association

Middle Eastern Studies Association

Society for French Historical Studies

Société des Professeurs Français et Francophones d'Amérique

Western Society for French History

RELATED WORK EXPERIENCE

2014-2015 Writing Tutor, Writing Center, UNC-Chapel Hill

2006-2008 Editorial Assistant, Oxford University Press, New York