

Rochelle Rojas

Curriculum Vitae

Department of History
Kalamazoo College
1200 Academy Street
Kalamazoo MI 49006
269-337-7123
Rochelle.Rojas@kzoo.edu

EDUCATION

- Fall 2016 Ph.D., History, Duke University
 Dissertation: *Bad Christians and Hanging Toads: Witch Trials in Early Modern Spain*
- 2013 M.A., History, Duke University
- 1999 M.A., Education, University of Florida, *Summa cum laude*
- 1998 B.A., Education, University of Florida, *Summa cum laude*

PROFESSIONAL APPOINTMENTS

- 2018 Assistant Professor, Kalamazoo College
- 2017-2018 Research Associate, History Department, Duke University
- 2017 Adjunct Instructor, History Department, Carnegie Mellon University

FELLOWSHIPS AND AWARDS

- 2015-2016 Charlotte W. Newcombe Dissertation Completion Fellowship (Twelve-month grant)
- 2014-2015 Duke History Department Fellowship
- 2013-2014 The Fulbright International Scholarship, Spain (Nine-month grant)

2013-2014	International Research Travel Fellowship (Declined for Fulbright)
2013	Dissertation Research Travel Award, Duke University
2011	Intensive Latin Language Institute, University of Virginia
2010-2014	Society of Fellows, Duke University
2009	The One-Hundred Scholars Fellowship, University of California, Berkeley
1999	Elizabeth Larsen Graduate Scholarship, University of Florida
1998	Minority Education Scholarship, University of Florida

SCHOLARSHIP

WRITING PROJECTS

Bad Christians and Hanging Toads: Witchcraft in Early Modern Navarra (In preparation)

“*Plenæ venefociorum: Toads, Poison, and Witchcraft in Early Modern Europe*” (Invited Revision)

PRESENTATIONS

- 2017 “The Undying Witch: Representations of Renaissance Witchcraft in Modern Film,” Medieval and Renaissance Section (XXVIII Annual MAPACA), Philadelphia,
- 2017 “Microhistory and the Village Witch,” Scales of Analysis Symposium, Duke University, Durham
- 2017 “Fat, Flayed, and Potent: Toads in Early Modern Spanish Witchcraft,” Renaissance Society of America Annual Conference, Chicago
- 2014 “Witch Crafting in Early Modern Navarra, 1525-1675,” Fulbright Conference, Valencia, Spain
- 2013 “*Sorquina*: Power and Witchcraft in an Early Modern Borderland,” Annual Duke History Graduate Conference, Durham
- 2012 “The *Formicarius*: Medieval Witchcraft in Text,” North Carolina Medieval and Early Modern Symposium, Durham
- 2011 “The Crafting of Witchery in Medieval Text,” National Vagantes Medieval Conference, Bloomington

SERVICE POSITIONS

2014-2015 Research Assistant for Duke History Department Chair
2013 Annual Duke History Graduate Student Conference-Lead Organizer
2012 North Carolina Medieval and Early Modern Symposium-Organization committee
2011 Annual Duke History Graduate Conference-Organization committee

MEMBERSHIPS/AFFILIATIONS

Fulbright Association (Alumni)
American Historical Association
The Renaissance Society of America
Sixteenth Century Society and Conference
Golden Key National Honor's Society

LANGUAGES

English-Native
Spanish-Native
Latin-Reading knowledge
French-Reading knowledge